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**Workshop The Quarry as Performative Object**

Maximum 15 students

In this workshop you will try out the ways in which you can approach the landscape, in this case the Transition Zone, through movement. Then you will look at which performative\* act you can use to create a new reality together with the landscape. You will make at least 1 video of this performative act.

You will be divided into effective film crews of three people: director, camera/sound and performer. The crews will each make a (for example one-take) film of one to three minutes of the action, on the spot in the landscape.

If you want to switch roles in the crew, you can also make multiple videos. The videos will be shown to each other and to guests at the academy on the last workshop day afternoon.

We would appreciate it if you write a short motivation in advance (is it the location, being outdoors, hiking, filming or performance or whatever). This may allow us to make the workshop more specific in some areas and we will get to know you a little bit.

**Program in brief**Monday:

- introductions, walk, sharing experiences (in text, drawings and conversation), dividing into crews (by Esther and Ivar)

Tuesday:

- exchange of experience previous day, walk in crews, experience sharing, script making, filming.

Wednesday:

- morning: filming, uploading  
- Afternoon: presentation at the academy

**Bring along**Monday:

- at least pencil and paper

Tuesday/Wednesday morning:

At least one audiovisual device per three students (phone is sufficient, other choices are of course fine).

Simple tools to use in the landscape such as a shovel, rope, saw/knife, specific clothing/cloths (from students' own possession, we will also bring some).

\* Performative, as we interpret it, is performing an action that brings about a new reality: like shaking hands can be used to make a deal.

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**Bio**

PolakVanBekkum tells stories about how movement creates landscape and shows how small acts can be used to express a landscape. Their work is multidisciplinary and is included in the collections of Eyefilm, the Amsterdam Museum, Zentrum für Medienkunst, Latvia Museum of Art. Their films have screened at IDFA, IFFR, NFF, Berlinale, Visions du Reël and other foreign film festivals in Asia and North and South America.

Website: [polakvanbekkum.com](http://polakvanbekkum.com)

